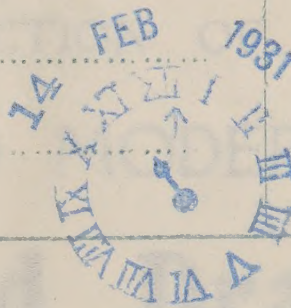


Mr Comins. 15<sup>th</sup> January 1931

Telephones

R.F.	DATE	INITIALS
SALE <sup>£3</sup>	15.1.31	COMINS
PURCHASE		
CHECKED	19.1.31	KL
COLLECTED	10.2.31	flb
RECEIVED	11.2.31	df
ACCESSED		
PASSED		dlwfm



# Pictures and Drawings

ENGRAVINGS, PRINTS and CARVED FRAMES.

WATMM/CM/SAL/18/5/11

*From various sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, January 15th, 1931**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm. 7. £3.



Telephone

# **WILLIS'S ROOMS,**

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

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*Ham. 7. £3.*



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

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BUYER *Commins*

AUCTIONEERS B. F. Z.

Date 15<sup>th</sup> Jan 1981

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
12	1	-	1				
101	2	-	0				
	<hr/>						
	£ 3	-	0				
	<hr/>						

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

On THURSDAY, JANUARY 15th 1931,

At ONE o'clock precisely.

### ENGRAVINGS AND PRINTS.

Lot

- 1 Five Prints, various *Passed.*
- 2 A pair of Swiss Aquatints, *in colours, unframed* 22/-
- 3 Continental Scenes, *in colours, ditto, 7* 22/- *Ripley*
- 4 The Right Hon. W. Beckford, Esq., and 5 others, 6 *Passed*
- 5 The Visit to the Donkey, by W. WARD, after G. MORLAND, *mezzotint*, and Love in a Mill, by C. KNIGHT, after WHEATLEY, *stipple, 2* 12/-
- 6 The Liverpool Grand National Steeplechase, 1839, by and after HARRIS, *in colours, 2*, and 3 others, 5 12/-
- 7 Lady Hamilton as a Bacchante, by APPLETON, after REYNOLDS, *artist's proof*, and 2 others, 3 12/-
- 8 Pont Neuf de Paris, by and after J. CALLOT 4/15/- *Hampton*
- 9 The Grand Leicestershire Hunt, by HUNT, after ALKEN, *in colours, a set of 4* 4/10/- *do.*
- 10 Corsairs Island, by LUCAS, after HARDING *Passed*
- 11 Venus surrounded by Cupids, by BARTOLOZZI *in colours* 28/- *Ripley*
- 20/- 70/- 12 William Penn's Treaty with the Indians, by HALL, after WEST
- 13 Le Matin et le Midi, by DEMARTEAU, after HUET, *a pair, and another, 3*
- 14 The Bedale Hunt, by SIMMONS, after MARTIN, *in colours*
- 15 Children Relieving a Beggar Boy, by WILKIN, after BEECHEY *in colours*
- 16 A Portrait of Sir Charles T. Metcalfe, Bart., Governor-General of the North American States, by WM. WARRIER, after BRANDISH
- 17 The G.P.O., London, by REEVES, after POLLARD, *in colours*



**Lot**

- 18 Rt. Hon. Lord Collingwood, Vice-Admiral of the Red, *stipple*
- 19 Hunting Meets, *a set of 4*
- 20 Five Prints, *various*
- 21 Le Grand Port, by J. P. HESELTINE, *proof etching*, and A Figure Subject, *chalk*, E. J. POYNTER, 2
- 22 A Proof Etching, by R. W. MACBETH
- 23 Henry Sidney, after SIR P. LELY
- 23A George Prince of Wales and companion, *a pair*, and 2 others, glass pictures, 4
- 23B A Hunting Stud, Thoroughbreds and The Mail Change, by HARRIS, after HERRING, *varnished prints, a set of 3*.
- 23C Faith, Hope and Charity, *a set of 3*, and The Seasons, *a set of 4*, 7
- 23D Four Chinese Needlework Pictures, 6 prints and a picture, 11
- 23E Hunting, *in colours, a set of 6*

**PICTURES AND WATER-COLOUR DRAWINGS.***By or attributed to*

WISSING.

- 24 A Portrait of a Chancellor in Robes and Curled Peruke

ITALIAN SCHOOL.

- 25 A Port Scene with Boats and Figures

FLEMISH SCHOOL.

- 26 The Angels appearing to the Shepherds

GAINSBOROUGH.

- 27 A Dog in a Landscape

TINTORETTO.

- 28 The Fruit Seller

SPANISH SCHOOL.

- 29 A Scribe and 2 others, 3

FRENCH SCHOOL.

- 30 Contemplation

GUERCINO.

- 31 Lot and his Daughters

MARCO RICCI.

- 32 A Landscape with Figures

E. R. HERBERTE.

- 33 Hunting, *a set of 4*

*By or attributed to*

Lot

J. WARD, R.A.

- 34 A Portrait of " Brutus," a famous Hunter

WOLSTENHOLME.

- 35 " Breaking Cover "

DUTCH SCHOOL.

- 36 The Adoration of the Kings and The Betrayal of Christ.  
*on panels, 2*

VERNET.

- 37 A Coast Scene and A Figure Subject, 2

P. LE CAVE.

- 38 A Swiss Landscape with Cattle and Figures, *water colour*

SUTTON PALMER.

- 39 A View in Wales, *water colour*

W. HAVELL.

- 40 A Landscape and Figures  
*Signed.*

FLEMISH SCHOOL.

- 41 A Bacchanalian Subject

KNELLER.

- 42 A Portrait of a Gentleman in Brown Dress, Lace Tie and  
Curled Peruke, in a sculptured oval

UNKNOWN.

- 43 A Portrait of Margaret, Mother of Henry VII, in Black  
Dress and White Wimple, holding a book, *on panel*

E. B. HERBERTE.

- 44 Hunting, *a set of 4*

D. TENIERS.

- 45 The Interior of a Kitchen with Figures and Vegetables

EARLY FLEMISH SCHOOL.

- 46 The Holy Family with St. John and St. Elizabeth and Am-  
orini, *on panel*

J. BOGDANI.

- 47 Flowers with Bird and Monkey

HENRY BRIGHT.

- 48 Pandy Mill

EARLY FLEMISH SCHOOL.

- 49 The Virgin and Child with a Donor and an Angel, *on panel*

ENGLISH SCHOOL.

- 50 A Portrait of William Pescod, Esq., Recorder of Winchester  
in Black Dress and Bands



*By or attributed to*

Lot

F. WATTS.

- 51 A View near Richmond, Surrey

S. R. PERCY, 1880.

- 52 Scenes on Lake Windermere, *a pair*

S. R. PERCY, 1882.

- 53 Mountain and Lake Scenes, *a pair*

T. L. ROWBOTHAM.

- 54 The Lake of Lucerne, *water colour*

FRENCH SCHOOL.

- 55 A Portrait of Thirion de Metz, Member of the Convention,  
1792, in Blue Coat and White Cravat

C. E. SWAN.

- 56 The Attack

REV. JOHN THOMSON.

- 57 A Landscape and Figures

*Exhibited at the National Scottish Exhibition, 1911.*

FLEMISH SCHOOL.

- 58 The Holy Family

KNELLER.

- 59 A Portrait of a Divine in Black Gown and Bands and A  
Portrait of a Lady in Crimson Dress, *a pair*

J. F. HERRING.

- 60 The Sportsman's Bag

FRENCH SCHOOL.

- 61 A Portrait of a Child blowing Bubbles

JORDAENS.

- 62 The Hurdy-Gurdy Player

J. HIGHMORE.

- 63 A Portrait of John Wigram in Grey Coat and Powdered Hair

J. HOPPNER, R.A.

- 64 A Portrait of a Man in Black Coat and White Cravat

VAN DYCK.

- 65 Portraits of Lord John and Lord Bernard Stuart

ITALIAN SCHOOL.

- 66 A Landscape and Figures, *unframed*

J. FERNELEY.

- 67 A Portrait of a Dog, "Pepper," Mascot of the 5th Dra-  
goon Guards

ITALIAN SCHOOL.

- 68 The Madonna and Child, A Landscape and An Allegorical  
Subject, *unframed*, 3



*By or attributed to*

Lot

UNKNOWN.

- 69 Portraits, *unframed*, 3

ENGLISH SCHOOL.

- 70 A Portrait of a Child holding a Basket of Fruit, *unframed*

ZUCCARELLI.

- 71 A Landscape and River Scene with Buildings, Boats and Figures

SCH OL OF WATTEAU.

- 72 A Pastoral Scene with Shepherd and Shepherdess

DUTCH SCHOOL.

- 73 A Girl balancing a Pipe, *on panel*

J. ROLLAT.

- 74 Neapolitan Boy and Girl, *a pair*

PETHER.

- 75 A Moonlight Scene

GEORGE GREGORY, 1882.

- 76 A Continental Street Scene and A Lake Scene with Boat and Figures, 2

ITALIAN SCHOOL.

- 77 A Pieta, *on copper*, and A Figure Subject, HOGARTH, 2.

ENGLISH SCHOOL.

- 78 A Portrait of a Naval Officer

W. WATSON.

- 79 Sheep and Sheep in a Landscape, C. H. PERCY, 2

ENGLISH SCHOOL.

- 80 A Portrait of a Lady in Blue Dress and Turban

J. WILSON.

- 81 Old Calais Pier

VAN DYCK (after).

- 82 A Portrait of a Lady with her Daughter, *unframed*

RICHARDSON.

- 83 Continental Scenes, *water colours*, 2

A. DURER.

- 84 A Study of a Head, *circular, pen, ink and wash*

ITALIAN SCHOOL.

- 85 A Scriptural Subject, *on copper*

DE KONING.

- 86 A Landscape and River Scene

P. MONAMY.

- 87 A Seapiece and Shipping and A Port Scene, VERNET, 2



*By or attributed to*

Lot

ENGLISH SCHOOL.

88 A Portrait of Westbury, *unframed* 35/-

ITALIAN SCHOOL.

89 The Repose in Egypt 33/-

ITALIAN SCHOOL.

90 A Scriptural Subject, *unframed*, and a carved frame, 2 28/- *Passed*

H. MUHRMANN.

91 Hampstead Heath, Bank Holiday, *pastel* *Passed*

H. MUHRMANN.

92 A View at Hampstead, *ditto* *do*

H. MUHRMANN.

93 A Street Scene, *ditto* *do*

H. MUHRMANN.

94 Kew Bridge and The White Coat, 2, *ditto* *do*

R. FRIER.

95 A Street Scene, *water colour* 25/- *Crook*

DUTCH SCHOOL.

96 Flowers in a Vase 7/- *no*

FIELDING.

97 A Landscape and 2 others, *water colours*, 3 12/- *Crook*

M. BOTTOMLEY, 1856.

98 Ghillies and Dogs in the Highlands *withdrawn*

ENGLISH SCHOOL.

99 A Mountainous Landscape with River, Cattle and Figures *do*

E. VINCENT, 1871.

100 A Figure Subject and 2 others, 3 *do*

CAPTAIN ELLIOTT.

57

101 A Battleship Blowing Up

G. A. STORY, A.R.A.

102 Fishing, *water colour*

ENGLISH SCHOOL.

103 A Coast Scene and Figures, Sunset, *water colour*

ALBERT GOODWIN.

104 Durham, *pastel*

LELY.

105 A Portrait of a Lady in Brown Dress

A. MANCINI.

106 Peasants in a Cart, *on panel*, and A River Scene, J. F.

MURPHY, 2



*By or attributed to*

Lot

ENGLISH SCHOOL.

107 The " Britannia "

O. NORLE.

108 Types of the British Army, *water colour*

W. HOGARTH.

109 A Portrait of Bishop Hoadley in Black Gown and Bands,  
White Wig, *unframed*

ENGLISH SCHOOL.

110 The London and Windsor Coach

A. F. MAITLAND.

111 Killarney and 3 others, 4

JANSSENS.

112 A Portrait of a Man in Brown Dress and White Collar

DUTCH SCHOOL.

113 Still Life

G. STUART.

114 A Portrait of James Stanley in Brown Coat and Red Vest

ENGLISH SCHOOL.

115 A Portrait of a Man in Armour and A Figure Subject, 2

M. DAHL.

116 A Portrait of the Hon. Mrs. Ward in Blue Dress, *oval*, and  
A Portrait of a Gentleman in Blue Coat, BEECHEY, 2

PALAMEDES.

117 A Landscape and Figures, *on copper*

F. ZUCCARELLI.

118 Landscapes and Figures, *a pair*

FRENCH SCHOOL.

119 Bathsheba

W. HUGGINS.

120 A Seascape and Shipping

WALTER VERNON.

121 A Coaching Scene

R. WILSON.

122 A Moonlight Landscape

DUTCH SCHOOL.

123 The Interior of a Kitchen with Figures, *on panel*, 2 others  
and 2 prints, 5

TITIAN.

124 Danae and the Shower of Gold  
*Sold with engraving.*



*By or attributed to*  
Lot

J. C. HOOK.

- 125 A Scene from "The Merchant of Venice," *on panel*

DUTCH SCHOOL.

- 126 A Landscape with Cattle and Figures and A Landscape  
and River Scene with Figures, WILSON, 2

G. HAY.

- 127 The Milkmaid, A Horse, J. McLEOD, Granny, J. BURR, and  
another, *unframed*, 4

SIR H. RAEBURN, R.A.

- 128 A Portrait of Col. Pringle in Scarlet Military Uniform

PETER BOEL.

- 129 Fish on a Stone Slab

ITALIAN SCHOOL.

- 130 Venus and Cupids

UNKNOWN.

- 131 Stag Hunting

ENGLISH SCHOOL.

- 132 Shipping off a Jetty

ENGLISH SCHOOL.

- 133 A Coast Scene with Boats and Figures

ENGLISH SCHOOL.

- 134 A Landscape with Cottage, Cattle and Figures, Near Kes-  
wick, Cumberland, and White Stone Bridge, West-  
moreland, T. CRESWICK, R.A., *a pair*, 3

SPANISH SCHOOL.

- 135 A Portrait of the Court Dwarf, Maria Barbola  
*The Dwarf appears in "Les Maninas," by Velasquez,  
in the Prado Gallery.*

DUTCH SCHOOL.

- 136 A Landscape and River Scene with Figures, *on panel*

SCHOOL OF FRANCIA.

- 137 St. Paul, St. John and the Virgin, *on panel*

UNKNOWN.

- 138 A View of Shanghai

REYNOLDS.

- 139 A Portrait of a Negro, *unframed*

ENGLISH SCHOOL.

- 140 Ruins, *on panel*, and 5 others, 6

JORDAENS.

- 141 The Four Evangelists, *unframed*

*By or attributed to*

Lot

UNKNOWN.

142 A Seascape with Vessels

ENGLISH SCHOOL.

143 A River Scene and A Seapiece, WARREN CLERK, *water colour*, and another, 3

UNKNOWN.

144 Six Japanese Flower Pictures, *water colours*, and 4 others, 10

ENGLISH SCHOOL.

145 Portraits of Boys, *pencil and colour*, 2, and A Portrait of a Lady, *pastel*, LEWIS VASLET, 2

FRENCH SCHOOL.

146 The Proposal

ENGLISH SCHOOL.

147 A River Scene and 2 others, 3

J. VARLEY, 1831.

148 A River Scene and A River Scene with Bridge, Boats and Figures, W. PAYNE, *water colour*, 2

J. F. LEWIS, R.A.

149 An Arab Sentinel, King's College, Cambridge, G. PINE, and another, *ditto*, 3

W. HUGHES.

150 Fruit, 2

J. S. NOBLE.

151 A Catastrophe

DUTCH SCHOOL.

152 An Interior and Figures and A Sleeping Woman, 2

ITALIAN SCHOOL.

153 Views of Vesuvius and Naples, *on copper*, a pair

W. ROSSI.

154 Coast Scenes, a pair, and A Portrait of an Old Woman, DUTCH SCHOOL, 3

UNKNOWN.

155 A Portrait of a Man in Black Cap with a Skull

R. WILSON.

156 A River Scene with Figures

JOHN BISHOP.

157 Christopher Sly and Hostess Shrew



*By or attributed to*  
 Lot

GUIDO (after).

- 158 The Magdalene, A Landscape, D. Cox, Junr., and another  
*water colours*, 3

UNKNOWN.

- 159 A Figure Subject

UNKNOWN.

- 160 A Portrait of Sir Thomas More, *on panel*, and 7 others, 8

T. S. COOPER.

- 161 A Landscape with Cattle and Sheep and a Village in the  
 distance, *on panel*

R. WILSON.

- 162 A Landscape and Figures and A Port Scene with Figures,  
 BOUT & BOUDEWYNS, 2

UNKNOWN.

- 163 A Canadian River Scene and The Bath of Venus, 2

EARLY ITALIAN SCHOOL.

- 164 St. Francis

W. ETTY, R.A.

- 165 A Nude Female Figure Subject

DUTCH SCHOOL.

- 166 A Herdsman and Cattle and 6 others, *unframed*, 7

DUTCH SCHOOL.

- 167 Fruit and 9 others, *ditto*, 10

W. DOMMERSON.

- 168 A View in Italy

G. B. PITTONI.

- 169 Continenza and Scipione

ITALIAN SCHOOL.

- 170 Christ on the Sea of Galilee

ENGLISH SCHOOL.

- 171 A Portrait of Edmund Keene as Richard 111

G. EARL.

- 172 "Ruby King," Prize Bull, *unframed*

DUTCH SCHOOL.

- 173 A Landscape and Figures

DUTCH SCHOOL.

- 174 An Interior and Figures

ENGLISH SCHOOL.

- 175 Fourteen Sketches

*By or attributed to*

Lot

J. LAMBERT.

176 A Landscape and Figures

J. CONSTABLE, R.A.

177 A View of Chiswick

BREUGHEL.

178 Adam and Eve, *on copper*

IBBETSON.

179 A Landscape and River Scene

H. GARLAND.

180 A Highland Drove

J. B. GREUZE.

181 Head of a Girl

H. EAST.

182 Landscapes, *a pair*

ENGLISH SCHOOL.

183 A Landscape and River Scene with Buildings and Figures,  
and A River Scene and Figures, 2

BIRD, of Bristol.

184 A Girl Knitting and Cattle, 2

LINTON.

185 A Landscape with Castle and The Flock, 2

W. PAYNE.

186 A Landscape with Castle and Figures, *water colour*

G. S. WALKER, R.I.

187 Near Sonning-on-Thames and A Welsh Moorland, *water  
colours, a pair*

OLIVER.

188 A Portrait of Lord Henry Howard

ENGLISH SCHOOL.

189 A Portrait of a Girl

HARLOW.

190 A Conversational Subject

SHAYER.

191 A Portrait of a Hunter

R. WILSON.

192 An Italian Landscape



Lot.

**FRAMES.**

- 193 A pair of carved and gilt frames
- 194 Two carved and gilt frames
- 195 Two carved and gilt frames
- 196 Two carved and gilt frames
- 197 Two carved swept frames
- 198 A pair of carved gilt frames
- 199 Three carved frames
- 200 A carved and gilt frame
- 201 A pair of ditto

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